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ART READING: MAGAZINES AND RECENT BOOKS—I

THE PORTFOLIO MONOGRAPHS

September
Thomas Gainsborough
October
Bookbinding in France
November
Italian Book Illustrations, Chiefly of the 15th Century
Alfred William Pollard

Illustrated Reviews—"The Secessionists"

R. A. M. Stevenson
Paul Jean Raphael Sinibaldi
The Town and Cloth Halls of Flanders
December
Alexander Anated

THE ART JOURNAL

September
Illustration: "A Shepherd on Salisbury Plain"
Coast Life in Connemara
Furnishings from the Antwerp Exhibition
R. H. Bartlett
R. Davis Penn
A Representative Scottish Collection
About North Berwick
Old Ferrarese and Bolognese Pictures
The "Fair Women" Exhibition
R. A. M. Stevenson
Francis Watt
J. P. Richter
C. P.

Illustration: "Wooing" By C. Wunnenberg
James Tissot and His "Life of Christ"
Robert H. Sherard
"When Autumn's Yellow Lustre Gilds the World"—A Retrospect
J. E. Hodgson, R.A.
Art in the Theatre, Art in the Ballet—Part I
C. Wilhelm
Some Noted Women-Painters
Hélène L. Postlethwaite
A Memorable Visit to La Verna
Edwin Bale, R.I.
English "Arts and Crafts" from a Frenchman's Point of View—Part I
Victor Champiez

THE ART AMATEUR

October
Illustration: "Home with the Tide"
Etching after J. C. Cook
The Banks of the Rhine
Art at Guildhall—I
The New Sculpture—IV
F. Williamson
A. G. Temple
Edmund Gosse
November
Illustration: "The Billet-Doux"
Etching after T. Robert-Fleury
Tony Robert-Fleury
Art at Guildhall—II
Jean Bernac
A. G. Temple
Ancient and Modern Dancing, Greek Dances
Théodore Duret
A Note on Japanese Colored Prints
Frewen Lord
The Art Gallery at Adelaide

October
Secrets of the Art Trades
George Innes, N.A. (illustrated)
Pictures at the St. Louis Exposition
Summer School at Shinnecock Hills
Hints on the Care of Pictures
The National Gallery, London
W. W. P.
Theodore Child
November
The Henry Field Memorial Collection
The Illustrator—a Glance at the "Processes"
A Lecture by Du Maurier
Flower Painting in Water Colors
The National Gallery, London
Patty Thum
Theodore Child
December
The Late Albert Moore
Drapery Upon the Human Figure
Flowers in Pen-and-Ink
Landscape Painting
David Malcolm
Ernest Knauff
E. M. Hallowell
M. B. O. Fowler

THE STUDIO

September
"The Sea Maiden"
A Note on the Decoration of the Day
Some Paintings by Joseph Crawhall, Jr.
Letters from Artists: Venice
The Potter's Art in France
Decorative Illustration
Clouds
Painting by Herbert J. Draper
Charles Hiatt
Frank Richards
Peter Wilson
Francis Bate
October
William Stott of Oldham
The Artistic Decoration of Cloth Book Covers
Gleeson White
The "Secessionists" of Germany
The New Photograph
Alfred Maskell
November
Eugene Grasset and Decorative Art in France
Provincial Arts and Crafts
Letter from an Artist's Wife on Dinan
Some Views on Photography
Octave Usanne
Grace Johnstone
Nancy Bell
Alfred Hartly

THE ART INTERCHANGE

October
Women Workers in Glass at the Tiffany Studios
Vacation Rambles—V
Public Statues of New York
Church Embroideries
Polly King
Thorwaldsen
F. Wellington Ruckstuhl
C. C. Clark
November
A Study in the Theory and Practice of Decoration
The Designing of Book Covers
Artistic Photography
W. S. Hadaway
G. Willets
Herbert O. Warner
December
John La Farge on the Art of Today
The Lazarus Collection of Fans at the Metropolitan Museum
Church Embroideries
The Principles of Ornament
Wall-Paper Designing—I
Jane Maxon
C. C. Clark
W. S. Hadaway
Diana White

THE MAGAZINE OF ART

October
Illustration: "The Lovers" By Albert Moore
Private Picture Collection in Glasgow and West of Scotland. Mr. William Connal's Collection of Works by Albert Moore
The Wonder of Siena—Part I
How and What to Read: Addressed to Art Students—II
J. E. Hodgson, R.A.
International Exhibition of Bookbindings
Will H. Edmunds
The Salons: Salon of the Champ de Mars
A Gallery of Statuettes
Bolton Abbey
The Shrine of St. Simeon: Electrotyped for South Kensington Museum
Claude Phillips
R. Jope Slade
Aaron Watson
H. M. Cundall, F.S.A.
November
Illustration: "Girl with Flowers" By C. Ulrich
Glimpses of Artist-Life: The "Punch" Dinner
Professor Brown: Teacher and Painter
The Wonder of Siena—Part II
An Autumn Dirge
M. H. Spielmann
D. S. MacColl
Lewis F. Day
Alfred Austin

THE ART STUDENT

October
Learning to Illustrate—XXVII Reiteration
Mr. Irving R. Wiles on Illustrating
November
Learning to Illustrate—XXVIII Maurice Leloir's Pen Technique

THE QUARTERLY ILLUSTRATOR

October—November—December
A Sculptor's Opinion of a Painter
F. Wellington Ruckstuhl
The Cleveland School of Art
An American Wilkie
Round About the Kit-Kat
A Dream Painter
Art's Summer's Outings
A Foreground Figure
Tyrolian Peasantry
American Scenery
Cattle and Cattle Painting
From Thought into Form
Jno. Gilmer Speed
Clarence Cook
Nym Crinkle
Lyell Carr
Alfred Trumble
Marguerite Tracy
Edward King
James H. Chapman
Mary Theresa Hart
Mary E. Earle

ART READING: MAGAZINES AND RECENT BOOKS—II

THE ARTIST December Illustrators The Prince of Crayon Portrait Painters, John "Russell" Dr. G. C. Williamson		THE NATIONAL REVIEW December The National Gallery House Decoration Claude Phillips Miss Jekyll	
THE CENTURY MAGAZINE October Old Dutch Masters: Paul Potter Timothy Cole December Anthony Van Dyck Timothy Cole		THE PALL MALL MAGAZINE December Notable Portraits of the Queen A. H. Beavan THE QUEST November The Platonic Theory of Art Prof. E. A. Sonnenschein MERRY ENGLAND October Anton von Werner, a German Battle Painter Francis Phillimore	
SCRIBNER'S MAGAZINE October "Three Waifs in an Almshouse"—Painting by Adrien Henri Tanoux Philip G. Hamerton November "Charity"—Painting by Louis Deschamp Philip G. Hamerton The American Girls' Art Club in Paris Emily M. Aylward December "Cast Shadows" by Emile Friant Philip G. Hamerton C. F. Watts Cosmo Monkhouse		RECENT ART BOOKS. Practical Handbook of Drawings for Modern Methods of Reproduction C. G. Harper Handbook of Ornament Franz Sales Meyer Schools and Masters of Sculpture Miss A. D. Radcliffe Child Life in Art Estelle M. Hurlb Goupil's Paris Salon J. Roger Miles Artistic Travels in Normandy H. Blackburn Rembrandt, His Life, His Work and Time E. Michel Pen and Pencil Sketches H. Stacy Persian Ceramic Art belonging to Mr. F. D. Godman, with Examples from other Collections—Thirteenth Cen- tury Lustrated Wall-Tiles H. Wallis The Migration of Symbols Count G. D'Alviella Wild Flowers in Art and Nature J. C. L. Sparkes On the Processes for the Production of Ex-Libris J. Vinycomb Pen Pictures and How to Draw Them E. Meade Handbook of Ancient Roman Marbles Rev. H. W. Pullen The Old Churches of Our Land F. Baldwin History of the Art of Bookbinding W. S. Brasington History of Art in Primitive Greece G. Perrot and C. Chipiez Masterpieces of Greek Sculpture A. Furtwangler Wimples and Crispin Pins, Studies in the Coiffure and Ornaments of Women Theodore Child Nights of Straparola Translated by W. G. Waters Progressive Studies and Other Designs for Wood Carvers E. R. Plowden Action in Art W. H. Beard Drawing for Reproduction Charles G. Harper The Life of Christ as Represented in Art Frederic W. Farrar Raphael's Madonnas and Other Great Pictures Karl Karoly Biography and Criticism on Gainsborough Walter Armstrong Elementary History of Art and Architecture Mrs. Nancy R. Bell Cartoons of St. Mark Robert Forman Horton Catalogue of the Venice Accademia delle Belle Arti E. M. Keary Academy Architecture Alexander Koch The Church of Santa Sophia W. R. Lethaby Ornaments Lindenburg Life and Genius of Jacobo Robusti, called Tintoretto Frank Preston Stearns History of Painting J. C. Van Dyke	
THE COSMOPOLITAN November Portraits of Women W. A. Coffin The Art Schools of America W. S. Harwood			
THE NEW ENGLAND MAGAZINE November Monuments and Statues in Boston William Howe Downes December Early Religious Painting in America Clara Erskine Clement Benjamin Paul Akers Leila Woodman Usher			
THE FORUM November George Inness; the Man and His Work Montgomery Schuyler			
FRANK LESLIE'S MONTHLY November British Etching—continued Frederick Wedmore			
THE NINETEENTH CENTURY October English Art Connoisseurship and Collecting Sir Charles Robinson			
THE QUARTERLY REVIEW October Rembrandt and His Art			
CASELL'S FAMILY MAGAZINE November Women Artists: Heads of the Professions			
THE ENGLISH ILLUSTRATED MAGAZINE November Popular Art Mason Jackson			
THE FORTNIGHTLY REVIEW November Symmetry and Incident Mrs. Meynel			
CASELL'S SATURDAY JOURNAL October An Academy Exhibitor for Sixty Years; a Chat with Mr. T. Sidney Cooper			



ALBRECHT DÜRER'S "THE KNIGHT, DEATH AND THE DEVIL" is too well known to require an introduction. Its technical perfection and its seriousness fascinate one, aside from the echo it gives us of the gloomy religious philosophy of the middle ages. As to its meaning, who has yet decided? Is it the good man passing through life unharmed by evil and fearless of death, or the wicked man overtaken at last by his sins?